

Let it Be Style solo.

Max Milligan

$\text{♩} = 80$

Musical notation for measures 1-3. Treble clef, 4/4 time. Chords: C, Cmaj7, C7, F. Techniques: H.O. slide, slide, P.O., slide.

TAB: 4/4. Measure 1: 5-7-5, 7-5. Measure 2: 3-5-7, 5-5-7, 5. Measure 3: 5-7-5, 9, 9, 7-5-7-5, 7-5, 7-5-3.

Musical notation for measures 4-5. Treble clef, 4/4 time. Chords: Fm, C, F, C/E, Dm7, C. Techniques: slide, R.B., B.U., R.B., slide, R.B.

TAB: 4/4. Measure 4: 5-7-5, 5-7-5. Measure 5: 9, 8-10-8, (8) 7-5, 7-9, 9-7-5, 7-5, 5.

Musical notation for measures 6-7. Treble clef, 4/4 time. Chords: C, Cmaj7, C7, F, H.O. Techniques: slide, R.B., F, H.O.

TAB: 4/4. Measure 6: 5-7-5, 7-9-8, 10-9-8, 15-14-13. Measure 7: 15, 13, 10, 8-10-8.

Musical notation for measures 8-9. Treble clef, 4/4 time. Chords: Fm, C, F, C/E, Dm7, C. Techniques: slide, B.U., P.O., slide, B.U., P.O.

TAB: 4/4. Measure 8: 9, 8, 10-8, 9, 10-12-10-8, 10-8. Measure 9: 7-5, 7-5-5, 7-5-3.